Florida Center
Day at the University

The UFT Florida Center is proud to present an in-person series of educational, thought provoking and entertaining lectures. Please join us for one or all of them. Space is extremely limited. Each session is $5 per person. You will receive an email confirmation of your registration. Please do not delete.

All sessions take place at the Florida Center, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431. Any questions, please call the Florida Center @ 561-994-4929.

FI 115 EDGAR ALLAN POE: THE MASTER OF AMERICAN GOTHIC
When Edgar Allan Poe died at the age of 40, he was penniless. His obituary was written by a man who used the obituary to launch a protracted assassination of Poe’s character as a degenerate alcoholic devoid of morals or character. Meanwhile his work was translated in Europe where he was hailed as the greatest American writer of his time! The man who single-handedly perfected the Short Story as a significant literary form, invented the Modern Mystery and Science Fiction as we know it, and wrote one of the most famous poems in American Literature: "The Raven." His Gothic tales like "The Fall of the House of Usher," "The Pit and the Pendulum" and "The Masque of the Red Death" are just as powerful and exciting today as they were when they were first written. Hear the story of one of the most creative minds in the history of American Literature.

Monday, January 8, 2024. 2 PM – 3 PM. Randolph DelLago
Registration deadline: 12/15/23

FI 415 GENIUSES AT WORK: RAY CHARLES AND STEVIE WONDER
As two of the acclaimed geniuses of popular music, Ray Charles and Stevie Wonder pioneered the transition from rhythm and blues to soul music, and later from soul to funk and hip-hop, with great singing, virtuoso piano and keyboard playing, innovative arrangements, and a wealth of songs that today are part of the latter-day Great American Songbook. Join Rod MacDonald for a close-up look at the music and careers of these two unique superstars, with videos, research materials, and live singing.

Thursday, January 25, 2024, 2 PM-3:30 PM. Rod MacDonald
Registration deadline: 12/28/23

FI 215 TOP 25 SONGS OF THE 20TH CENTURY
Trace the history of the top 20 songs of the 20th century. This song-list, compiled by artists, radio disc jockeys and music listeners, include the 25 songs they deemed to be of the greatest “significance” from 1901 – 2000. Roberta will perform the songs, and the audience will have an opportunity to identify when each song became popular and what personal, social or historical event / scenario inspired the writer to create it.

Tuesday, February 13, 2024. 1 PM – 2:30 PM. Roberta DeMuro
Registration deadline: 1/16/24

FS 315 THE TOP TEN LONGEST RUNNING SHOWS IN BROADWAY HISTORY
One measure of a show’s success is how long it runs on Broadway. Oklahoma!, which ran more than five years (2,212 performances), led the list in the 1940s. Now it ranks a mere 32nd. Today the top thirty shows are all musicals and include popular titles such as The Phantom of the Opera, Chicago and The Lion King. Do any of those crack the top ten? We will examine the 10 longest running shows that Broadway has ever seen.

Wednesday, March 6, 2024. 11 AM - 12 PM. Hap Erstein
Registration deadline: 2/16/24
FS 116 EARTH DAY CELEBRATION: EVERGLADES RESTORATION: WHY IS THIS IMPORTANT TO US?
Learn the history of the Everglades and Audubon Florida, including events that led to “draining the swamp.” Explore ongoing restoration efforts that will help to alleviate some of the damage that’s been done to the River of Grass. Discover why we should care about this, and what we can do to help the Everglades, the environment, and the water resources of South Florida, especially in light of threats such as the rising sea level and increase to our population.

Monday, April 8, 2024. 11 AM - 12:30 PM. Caitlin Newcamp
Registration deadline: 3/15/24

TO REGISTER
• Each registrant must complete a separate registration form and pay with his/her own checks/money orders.
• Make checks/money orders payable to UFTWF RETIREE PROGRAMS and enclose the payment with your registration form. Mail to UFTWF Retiree Programs, 52 Broadway, 17th floor, New York, NY 10004. Attn.: Mitzy Natal
• MEMBERS CANNOT PAY FOR OTHER MEMBERS

UFT RETIRED TEACHERS CHAPTER/WELFARE FUND FLORIDA CENTER
DAY AT THE UNIVERSITY IN-PERSON REGISTRATION FORM

CHECK ONE: ☐ UFT MEMBER ☐ SPOUSE CHECK ONE: ☐ NYSUT ☐ AFT ☐ PSC
MEMBER NAME (PLEASE PRINT) ________________________
UFT ID # (6 digits) ____________________________________
FLORIDA PHONE # ____________________________________
SPOUSE NAME (IF REGISTERING) ________________________
ADDRESS_____________________________________________________
APT#______________________
CITY______________________STATE__________ZIP CODE__________
EMAIL ADDRESS ________________________

Check all that apply:
☐ FI 115 EDGAR ALLAN POE: THE MASTER OF AMERICAN GOTHIC ($5) – CANCELLED
☐ FI 415 GENIUSES AT WORK: RAY CHARLES AND STEVIE WONDER ($5)
☐ FI 215 TOP 25 SONGS OF THE 20th CENTURY ($5)
☐ FS 315 THE TOP TEN LONGEST RUNNING SHOWS IN BROADWAY HISTORY ($5)
☐ FS 116 EVERGLADES RESTORATION: WHY IS THIS IMPORTANT TO US? ($5)

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