



RETIRED TEACHERS CENTER/WELFARE FUND RETIREE PROGRAMS FLORIDA CENTER

Tom Murphy, UFT/RTC Chapter Leader
Gino Giustra, Director, UFTWF Retiree Programs

Geoffrey Sorkin, Executive Director, UFT Welfare Fund
Lynn Lospenuso, Assistant Director, UFTWF Retiree Programs
Gerri Herskowitz, UFT Florida Center Director

Florida Center Day at the University

The UFT Florida Center is proud to present an in-person series of educational, thought provoking and entertaining lectures. Please join us for one or all of them. Space is limited. You will receive an email confirmation of registration. Please do not delete.

All sessions take place at the Florida Center, 3200 N. Military Trail, Suite 100, Boca Raton, FL 33431.

For everyone's safety, you must be fully vaccinated. Please bring proof of vaccination and photo identification to the event. A photograph of your vaccination card on your cell phone is acceptable. Masks are optional.

FF 255 KENNY VANCE: THE MAN & HIS MUSIC Stroll down memory lane with singer, songwriter and producer Kenny Vance. Through <https://www.kennylvance.com> from doo wop to *Jay and the Americans* and today's group, *The Planotones*. Learn what makes vocal harmony a mainstay of music then and now. **Tuesday, December 13, 2022.** 1 PM – 3 PM. \$5 per person. Kenny Vance

FI 355 CLIMATE CHANGE & GLOBAL WARMING: WHERE ARE WE & WHERE ARE WE HEADED Headlines scream Climate Change/Global Warming. What does it all mean, and what can we do? Learn about the damages of Climate Change and how it specifically impacts the state of Florida. Discover the risks of Global Warming and how it affects the loss of wetlands, wildlife habitats and endangered species. Discuss how the reduction of fossil fuels will improve our way of life and reduce the dangers of Climate Change. Learn the dangers of single use plastics and how plastics increase the risks to marine animals. **Wednesday, January 11, 2023.** 10 AM-Noon. \$5 per person. Drew Martin

FI 555 FROM BROADWAY TO HOLLYWOOD: WHAT'S BEEN GAINED, WHAT'S BEEN LOST Nothing demonstrates the differences between theater and film than the way Broadway musicals have been adapted to the big screen. Some have seen substantial improvement (*Cabaret, Jesus Christ Superstar, West Side Story*) and others have lost their charm in the transition (*A Chorus Line, Man of La Mancha, Mame*). This talk considers the strengths of both media and what went wrong or right when iconic stage shows went Hollywood. Video clips are provided to illustrate the changes these musicals went through – for better or worse. **Friday, January 27, 2023.** 11 AM – 12:30 PM. \$5 per person. Hap Erstein

FI 356 "DOUBLE INDEMNITY" & THE ADVENT OF FILM NOIR Film historians view director Billy Wilder's 1944 classic *Double Indemnity* as groundbreaking on many fronts. In addition to challenging the Hollywood Production Code by converting James M. Cain's very dark novella into cinema, Wilder established a template for many of the "film noir" works that followed including such memorable works as *The Big Sleep, Night and the City* and *D.O.A.* In addition to an examination of the elements of "noir," we

will have an opportunity to examine the true murder case that became the inspiration for *Double Indemnity*. **Wednesday, February 8, 2023**. 10 AM-Noon. \$5 per person. Richard Knox

FS 156 YOUNG GUYS WITH OLD SONGS: MICHAEL BUBLE & JOHN LEGEND Who says a singer has to scream? Winning Grammys for Best Traditional Pop, Michael Buble has four #1 albums updating the style and classic songs of Jazz. Meanwhile, songwriter, producer and singer John Legend's smooth R & B has made him the second youngest person ever to win a Grammy, Emmy, Tony and Academy Award. Tour the music and lives of these fine singers with videos, research material and some live music. **Monday, March 6, 2023**. 2 PM- 4 PM. \$5 per person. Rod MacDonald

TO REGISTER

- Each registrant must complete a separate registration form and pay with his/her own checks/money orders.
- Make checks/money orders payable to **UFTWF RETIREE PROGRAMS** and enclose the payment with your registration form. Mail to the UFTWF Retiree Programs, 52 Broadway, 17th floor, New York, NY 10004. Attn: Lynn Lospenuso
- MEMBERS CANNOT PAY FOR OTHER MEMBERS

**UFT RETIRED TEACHERS CHAPTER/WELFARE FUND FLORIDA CENTER
DAY AT THE UNIVERSITY IN-PERSON REGISTRATION FORM**

CHECK ONE: UFT MEMBER SPOUSE CHECK ONE: NYSUT AFT PSC

MEMBER NAME (PLEASE PRINT) _____

SS # (last 4 digits) or UFT ID # (6 digits) _____

FLORIDA PHONE # _____

SPOUSE NAME (IF REGISTERING) _____

ADDRESS _____ APT# _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL ADDRESS _____

Check all that apply:

- FF 255 KENNY VANCE: THE MAN & HIS MUSIC (\$5) CANCELLED**
- FI 355 CLIMATE CHANGE & GLOBAL WARMING: WHERE ARE WE & WHERE ARE WE HEADED (\$5)**
- FI 555 FROM BROADWAY TO HOLLYWOOD: WHAT'S BEEN GAINED, WHAT'S BEEN LOST (\$5)**
- FI 356 "DOUBLE INDEMNITY" & THE ADVENT OF FILM NOIR (\$5)**
- FS 156 YOUNG GUYS WITH OLD SONGS: MICHAEL BUBLE & JOHN LEGEND (\$5)**

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