



United Federation of Teachers  
*A Union of Professionals*

**Annual Professional Conference for All Second Language Teachers (LOTE)  
Sponsored by**

**The New York City Association of Foreign Language Teachers of the United Federation of  
Teachers (NYCFLT/UFT)  
and the New York State Association of Foreign Language Teachers (NYSFLT)**

**Saturday, November 16, 2019**

**8:00 A.M. - 3:30 P.M.**

**UFT Headquarters 52 Broadway in Manhattan**

**“World Languages Proficiencies: Celebrating  
Our Shift to Global Connections”**

- Workshops on the Elementary, Junior High, Middle School, High School Levels
- Breakfast and Lunch
- Language-Specific Workshop Sessions sponsored by AATSP (Spanish) , AATF (French), ATI (Italian) and the Chinese Language Teacher Association

Trains #4 or #5 to Wall Street; Train #1 to Rector St.; Train #2 and #3 to Wall St.; Train R to Rector;  
Train E to World Trade Center; A or C to Broadway-Nassau; J to Broad Street; Information: [www.MTA.Info](http://www.MTA.Info)

Parking available nearby: Central Parking System Battery Garage at 70 Greenwich St. and State Pearl Garage at One Battery Park Plaza between State St. and Whitehead on Pearl Street

**ON-LINE Registration ONLY:**

**Early Registration from Sept. 30 – Oct. 20 - \$50.00**

**Regular Registration from Oct. 21 – Nov. 3 - \$65.00**

**Onsite Registration, Nov. 16, 2019 - \$90.00**

**Registration fee is non-refundable.**

**Please register online at the following website:**

**<http://nycafltfallconf2019.eventbrite.com/>**

**(Beginning September 30, 2019 ending on November 3, 2019)**

**For further information please call (212) 598-7772.**

**UFT Professional Committees**  
**50 Broadway, 10th. Floor New York, NY 10004 p: 212.598.7772**  
**<http://www.uft.org/committees>**



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Shift to Global Connections”  
Saturday, November 16, 2019  
8:00 AM to 3:30 PM**

<b>Workshop 1 - Room A</b>	<b>Local and Global Connections through the French Language and Shared Values</b>
<b>Workshop 2 - Room B</b>	<b>Building an effective AP Italian course from the beginning to the advanced levels</b>
<b>Workshop 3 – Room H</b>	<b>Activities, Engagement &amp; Assessment</b>
<b>Workshop 4 – Room C</b>	<b>Engaging Students through Comprehensible Input (CI): Reading and Storytelling in the Foreign Language Classroom</b>
<b>Workshop 5 - Room D/E</b>	<b>Project Based Language Learning</b>
<b>Workshop 6 - Room F</b>	<b>Exploring the World-Readiness Standards for Learning Languages</b>

**Session II: 11:20 AM – 12:45 PM**

<b>Workshop 7 - Room A</b>	<b>Teaching the Holocaust in France through Memoirs</b>
<b>Workshop 8 – Room B</b>	<b>Camminate di galleria: using stations to spark writing and discussion of Novice Italian learners</b>
<b>Workshop 9 – Room</b>	<b>Enhance Language Skills through Engaging Activities</b>
<b>Workshop 10 – Room D/E</b>	<b>A World of Possibilities: Connecting Advanced Literacies to the Core Practices</b>
<b>Workshop 11 – Room F</b>	<b>Using assessment with a meaningful purpose</b>
<b>Workshop 12 – Room G</b>	<b>The power in applying the Three Modes of Communication: Can do, "not Greek to me" after all.</b>
<b>Workshop 13 – Room C</b>	<b>Enhancing Teaching through Content Using the Three Modes of Communication</b>

**Session III: 2:05 AM – 3:30 PM**

<b>Workshop 14 – Room A</b>	<b>How to use technology to help students achieve proficiency</b>
<b>Workshop 15 – Room B</b>	<b>Insegnare l'italiano attraverso il cinema</b>
<b>Workshop 16 – Room H</b>	<b>Promoting Literacy Skills and Critical Thinking in the 21st Century Foreign Language Classrooms</b>
<b>Workshop 17 – Room D/E</b>	<b>Engaging our lower level students in our daily lessons</b>
<b>Workshop 18 – Room C</b>	<b>Useful Protocols in the LOTE Classroom 2.0</b>
<b>Workshop 19 – Room F</b>	<b>Oportunidades Culturales en la Ciudad de Nueva York</b>
<b>Workshop 20 – Room G</b>	<b>Using authentic materials aligned to the three modes of communication</b>